“The Necklace” by Guy de Maupassant

Selection Test A

Critical Reading Identify the letter of the choice that best answers the question.

1. Which city is the setting for “The Necklace”?
   A. London
   B. Paris
   C. Rome
   D. New York

2. At the beginning of the story, what is the cause of Madame Loisel’s constant unhappiness?
   A. her marriage
   B. her desire to be wealthy
   C. her poor health
   D. her wish for more friends

3. What literary technique is illustrated by this passage from Maupassant’s story?
   She would have so loved to charm, to be envied, to be admired and sought after.
   A. irony
   B. symbolism
   C. direct characterization
   D. indirect characterization

4. What conclusion might you draw about Madame Loisel’s character, based on the life she wants to live?
   A. She enjoys working.
   B. She has simple needs.
   C. She cares most about her relationships.
   D. She cares most about material things.

5. What conclusion can you draw about Monsieur Loisel, based on his treatment of his wife?
   A. He cares a lot about his wife’s happiness.
   B. He has grown tired of his wife’s complaints.
   C. He cares too much about unimportant things.
   D. He enjoys accompanying his wife to fancy receptions.
6. Which word best describes Madame Loisel’s friendship with Madame Forestier?
   A. equality
   B. companionship
   C. sympathy
   D. envy

7. Where does Madame Loisel lose Madame Forestier’s necklace?
   A. at Madame Forestier’s house
   B. during a visit to the library
   C. on a trip
   D. at the ball

8. Which of the following is a direct effect of Madame Loisel’s loss of the necklace?
   A. a bitter quarrel with Madame Forestier
   B. divorce from Monsieur Loisel
   C. the couple’s move from the city to the countryside
   D. a life of poverty and hard physical labor

9. Choose the order in which these events happen in Maupassant’s story.
   I. Madame Loisel borrows the necklace.
   II. Madame Loisel meets Madame Forestier on the Champs Elysées.
   III. Monsieur Loisel receives an invitation for a reception at the Ministry.
   IV. Madame Loisel writes her friend a letter to explain the delay in returning the necklace.
   A. IV, I, III, II
   B. III, I, IV, II
   C. III, II, I, IV
   D. II, IV, I, III

10. Which of the following literary elements is prominent in the story’s ending?
    A. metaphor
    B. irony
    C. flashback
    D. point of view

11. Which word best describes Madame Loisel’s feelings at the end of the story?
    A. happiness
    B. indifference
    C. astonishment
    D. fear